

■ SPECIFICATIONS / 参考仕様

■ Audio Section / オーディオ部

Rated Output Power (Power Amp. Section) /

定格出力 (パワーアンプ部)

(1 kHz, 0.9 % THD)

– 1 channel driven –

U, C, R, T, K, A, B, G, F, L models (8 ohms)

FRONT L/R	185 W/ch
CENTER	185 W
SURROUND L/R	185 W/ch
SURROUND BACK L/R	185 W/ch
FRONT PRESENCE L/R	185 W/ch

B, G, F models (4 ohms)

FRONT L/R	230 W/ch
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– 2 channel driven simultaneously –

U, C, R, T, K, A, B, G, F, L models (8 ohms)

FRONT L/R	165 W + 165 W
CENTER	165 W
SURROUND L/R	165 W + 165 W
SURROUND BACK L/R	165 W + 165 W
FRONT PRESENCE L/R	165 W + 165 W

(20 Hz to 20 kHz, 0.06 % THD)

– 2 channel driven simultaneously –

U, C, R, T, K, A, B, G, F, L models (8 ohms)

FRONT L/R	150 W + 150 W
CENTER	150 W
SURROUND L/R	150 W + 150 W
SURROUND BACK L/R	150 W + 150 W
FRONT PRESENCE L/R	150 W + 150 W

J model (6 ohms)

FRONT L/R	150 W + 150 W
CENTER	150 W
SURROUND L/R	150 W + 150 W
SURROUND BACK L/R	150 W + 150 W
FRONT PRESENCE L/R	150 W + 150 W

Dynamic Power Per Channel (IHF) [U, C, R, T, K, A, B, G, F, L models]

FRONT L/R (1 channel driven)

(8 / 6 / 4 / 2 ohms)	145 / 220 / 295 / 410 W
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Maximum Effective Output Power / 実用最大出力 (JEITA)

(1 channel driven / 1 kHz, 10 % THD) [R, T, K, L, J models]

R, T, K, L models (8 ohms)

FRONT L/R	230 W/ch
CENTER	230 W
SURROUND L/R	230 W/ch
SURROUND BACK L/R	230 W/ch
FRONT PRESENCE L/R	230 W/ch

J model (6 ohms)

FRONT L/R	230 W/ch
CENTER	230 W
SURROUND L/R	230 W/ch
SURROUND BACK L/R	230 W/ch
FRONT PRESENCE L/R	230 W/ch

Total Harmonic Distortion / 全高調波歪率 (20 Hz to 20 kHz)

PHONO (MM) to AV OUT 0.02 % or less

MULTI CH INPUT (PURE DIRECT) to SP OUT (7 W/8 ohms)
..... 0.04 % or less

Damping Factor / ダンピングファクタ (1 kHz, 8 ohms)

FRONT L/R 150 or more

Frequency Response / 再生周波数帯域

AUDIO2 etc., PURE DIRECT (10 Hz to 100 kHz) 0 / -3 dB

RIAA Equalization Deviation / RIAA 偏差

PHONO (MM) (20 Hz to 20 kHz) 0 ±0.5 dB

Signal to Noise Ratio / 信号対雑音比 (IHF-A network)

PHONO (MM) to AV OUT

U, C, R, T models (Input shorted 5 mV) 86 dB or more

K, A, B, G, F, L models (Input shorted 5 mV) 81 dB or more

J model (Input shorted 2.5 mV) 80 dB or more

AUDIO2 etc. (PURE DIRECT) to SP OUT (Input shorted 250 mV)

..... 100 dB or more

Residual Noise / 残留ノイズ (IHF-A Network)

FRONT L/R to SP OUT 150 µV or less

Channel Separation / チャンネルセパレーション (1 kHz / 10 kHz)

PHONO (MM) (Input shorted)

..... 60 dB or more / 55 dB or more

AUDIO2 etc. (Input 5.1 k-ohms shorted)

..... 60 dB or more / 45 dB or more

Input Sensitivity/Input Impedance / 入力感度／入力インピーダンス

(1 kHz, 100 W/8 ohms)

PHONO (MM) 3.5 mV / 47 k-ohms

AUDIO2 etc. 200 mV / 47 k-ohms

Maximum Input Signal / 最大許容入力 (1 kHz, 0.5 % THD)

PHONO (MM) 60 mV or more

AUDIO2 etc. 2.4 V or more

Output Level/Output Impedance / 出力電圧／出力インピーダンス

AV OUT 200 mV / 1.2 k-ohms

HEADPHONE OUT 150 mV / 100 ohms

PRE OUT

FRONT, CENTER, SURROUND, SURROUND BACK (1 kHz)

..... 1.0 V / 1.2 k-ohms

SUBWOOFER (50 Hz) 1.0 V / 1.2 k-ohms

ZONE2 OUT 1.0 V / 1.2 k-ohms

Volume Control Range/Step / 音量可変範囲／ステップ

MAIN ZONE, ZONE2, ZONE3

..... MUTE / -80 dB to +16.5 dB / 0.5 dB step

Tone Control Characteristics / トーンコントロール特性

MAIN ZONE

Bass

Boost/Cut ±6 dB / 0.5 dB step, at 50 Hz

Turnover frequency 350 Hz

Treble

Boost/Cut ±6 dB / 0.5 dB step, at 20 kHz

Turnover frequency 3.5 kHz

ZONE2, ZONE3

Bass

Boost/Cut ±10 dB / 2 dB step, at 50 Hz

Turnover frequency 350 Hz

Treble

Boost/Cut ±10 dB / 2 dB step, at 50 Hz

Turnover frequency 3.5 kHz

Bass Crossover Frequency / 低域クロスオーバー周波数

Cut off frequency	fc=40/60/80/90/100/110/120/160/200 Hz
FRONT, CENTER, SURROUND, SURROUND BACK small (H.P.F.)	12 dB/oct.
SUBWOOFER small (L.P.F.)	24 dB/oct.

Optical Jack, Coaxial Jack Support Fs /**Optical 端子、Coaxial 端子 対応 Fs**

.....	32 kHz to 96 kHz
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■ Video Section / ビデオ部**Video Format / ビデオ信号方式**

Monitor / ZONE out	
U, C, R, K, J models	NTSC / PAL
T, A, B, G, F, L models	PAL / NTSC
Video conversion / GUI	
.....	NTSC / PAL

Video Signal Level / ビデオ信号レベル**Composite Video Signal / コンポジットビデオ信号**

.....	1 Vp-p / 75 ohms
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S-Video Signal / S ビデオ信号

Y	1 Vp-p / 75 ohms
C (NTSC) U, C, R, K, J models	0.286 Vp-p / 75 ohms
(PAL) T, A, B, G, F, L models	0.3 Vp-p / 75 ohms

Component Video Signal [U, C, R, T, K, A, B, G, F, L models]

Y	1 Vp-p / 75 ohms
Pb/Pr	0.7 Vp-p / 75 ohms

D4 Video Signal / D4 ビデオ信号 [J model]

Y	1 Vp-p / 75 ohms
Pb/Pr	0.7 Vp-p / 75 ohms

Video Maximum Input Level / ビデオ最大許容入力**(VIDEO Conversion Off)**

.....	1.5 Vp-p or more
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Video Signal to Noise Ratio / ビデオ信号対雑音比**(VIDEO Conversion Off)**

.....	60 dB or more
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Frequency Response / 周波数帯域**(Monitor/ZONE Out, VIDEO Conversion Off)****Component video signal / コンポーネントビデオ信号**

.....	5 Hz to 100 MHz, ± 3 dB
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D4 video signal / D4 ビデオ信号 [J model]

.....	5 Hz to 100 MHz, ± 3 dB
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■ FM Section / FM 部**Tuning Range / 受信周波数範囲**

U, C models	87.5 to 107.9 MHz
R, L models	87.5 to 108.0 MHz / 87.50 to 108.00 MHz
T, K, A, B, G, F models	87.50 to 108.00 MHz
J model	76.0 to 90.0 MHz

50 dB Quietening Sensitivity / 50 dB SN 感度 (IHF)

(1 kHz, 100 % MOD.)

Mono	3 μ V (20.8 dBf)
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Signal to Noise Ratio / 信号対雑音比 (IHF)

U model	
HD	80 dB
C, R, T, K, A, B, G, F, L, J models	
Mono	72 dB
Stereo	70 dB

Harmonic Distortion / 歪率 (1 kHz)

U model	
HD	0.03 %
C, R, T, K, A, B, G, F, L, J models	
Mono	0.3 %
Stereo	0.5 %

Antenna Input / アンテナ入力

.....	75 ohms unbalanced
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■ AM Section / AM 部**Tuning Range / 受信周波数範囲**

U, C models	530 to 1,710 kHz
R, L models	530 to 1,710 kHz / 531 to 1,611 kHz
T, K, A, B, G, F, J models	531 to 1,611 kHz

Antenna / アンテナ

.....	Loop antenna
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■ General / 総合**Power Supply / 電源電圧**

U, C models	AC 120 V, 60 Hz
R model	AC 110–120/220–240 V, 50/60 Hz
T model	AC 220 V, 50 Hz
K model	AC 220 V, 60 Hz
A model	AC 240 V, 50 Hz
B, G, F models	AC 230 V, 50 Hz
L model	AC 220–240 V, 50/60 Hz
J model	AC 100 V, 50/60 Hz

Voltage Selector [R model]

.....	110–120 V / 220–240 V select
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Power Consumption / 消費電力

U model	490 W/620 VA
C model	400 W/510 VA
R, T, K, A, B, G, F, L models	490 W
J model	280 W

Standby Power Consumption (reference data) /**待機時消費電力 (参考値)**

HDMI control: OFF / Standby through: OFF	
.....	0.25 W or less
HDMI control: ON / Standby through: ON	
INPUT: AV1 (HDMI no signal)	
.....	2.0 W (typical)
Network standby: ON	
.....	2.5 W (typical)

Maximum Power Consumption [R, L models]

(All channel driven, 10 % THD)

.....	1,210 W
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Dimensions (W x H x D) / 寸法 (幅 × 高さ × 奥行き)

[RX-A3010]	435 x 192 x 467 mm (17-1/8" x 7-1/2" x 18-3/8")
[RX-V3071]	435 x 182 x 465 mm (17-1/8" x 7-1/8" x 18-1/4")

Weight / 質量

[RX-A3010]	
U, C, R, K, A, L models	18.2 kg (40.1 lbs.)
T, B, G, F, J models	19.9 kg (43.9 lbs.)
[RX-V3071]	
T model	19.5 kg (43.0 lbs.)
A model	17.8 kg (39.2 lbs.)

Finish / 仕上げ

[RX-A3010]	
R, T, J models	Gold color
U, C, R, T, K, A, B, G, F, L, J models	Black color
R, B, G, F, L models	Titanium color
[RX-V3071]	
T model	Gold color
T, A models	Black color

Accessories / 付属品

Remote control	x 1
Simplified remote control (U, C, R, T, K, A, B, G, F, L models)	x 1
Battery (R03, AAA, UM-4)	x 4
(Lithium, CR2025)	x 1
FM antenna (1.4 m)	x 1
AM antenna (1.2 m) (U model)	x 1
(1.0 m) (C, R, T, K, A, B, G, F, J models)	x 1
YPAO microphone (6 m)	x 1
Microphone base	x 1
Power cable (2 m) (U, C, R, T, K, A, B, G, F, J models)	x 1
(L model)	x 2

* **Specifications are subject to change without notice.**

※ 参考仕様および外観は、製品の改良のため予告なく変更することがあります。

U.....**U.S.A. model**
C.....**Canadian model**
R.....**General model**
T.....**Chinese model**
K.....**Korean model**
A.....**Australian model**

B.....**British model**
G.....**European model**
F.....**Russian model**
L.....**Singapore model**
J.....**Japanese model**



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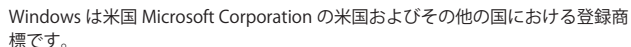
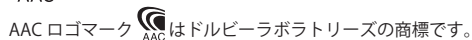
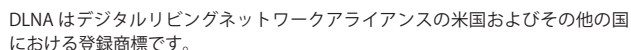
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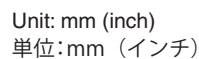
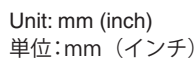
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RX-V3071



- SELECT MENU

Sound field parameters

Category	Program	Parameter															
		Decode Type (*1)	DSP Level: -6 to +3 dB, [0]	Initial Delay: 1 to 99 ms	Room Size: 0.1 to 2.0	Liveness: 0 to 10	Surround Initial Delay: 1 to 49 ms	Surround Room Size: 0.1 to 2.0	Surround Liveness: 0 to 10	Center Level: 0 to 100 %, [100 %]	Surround L Level: 0 to 100 %, [100 %]	Surround R Level: 0 to 100 %, [100 %]	Surround Back Level: 0 to 100 %, [50 %]	Surround Back Initial Delay: 1 to 49 ms	Surround Back Room Size: 0.1 to 2.0	Surround Back Liveness: 0 to 10	Surround Back L Level: 0 to 100 %, [35 %]
MOVIE THEATER	Standard	●	●				●	●	●					●	●	●	
	Spectacle	●	●	●	●		●	●						●	●		
	Sci-Fi	●	●	●	●		●	●						●	●		
	Adventure	●	●	●	●		●	●						●	●		
	Drama	●	●	●	●		●	●						●	●		
	Mono Movie		●	●	●	●											
ENTERTAINMENT	Sports		●	●	●		●	●						●	●		
	Action Game		●	●	●		●	●						●	●		
	Roleplaying Game		●	●	●		●	●						●	●		
	Music Video		●	●	●		●	●						●	●		
	Recital/Opera		●	●	●		●	●						●	●		
CLASSICAL	Hall in Munich		●	●	●	●											
	Hall in Vienna		●	●	●	●											
	Hall in Amsterdam		●	●	●	●											
	Church in Freiburg		●	●		●											
	Church in Royaumont		●	●		●											
	Chamber		●	●		●											
LIVE/CLUB	Village Vanguard		●	●	●	●											
	Warehouse Loft		●	●	●	●											
	Cellar Club		●	●	●	●											
	The Roxy Theatre		●	●	●	●											
	The Bottom Line		●	●	●	●											
STEREO	2ch Stereo																
	9ch Stereo									●	●	●	●			●	●
SUR. DECODE	SURROUND DECODER	●															
STRAIGHT																	

*1 Surround Decoder

Decode Type	Dolby Pro Logic
	Dolby PL IIx Movie / Dolby PL II Movie
	Dolby PL IIx Music / Dolby PL II Music
	Dolby PL IIx Game / Dolby PL II Game
	Neo:6 Cinema
	Neo:6 Music

*2

Dolby PL IIx Movie / Dolby PL II Movie	Panorama
	Center Width
	Dimension
Neo:6 Music	Center Image

• SET MENU TABLE / セットメニュー

MAIN MENU	SUB-MENU		PARAMETER		VALUE [INITIAL VALUE]	
Speaker Setup	Auto	Measure			Optimizes the speaker configuration automatically using YPAO.	
		Result			Not Available	
	Manual	Setting Pattern			[Pattern1] / Pattern2	
		Setting Data Copy			Pattern1 > 2 / Pattern2 > 1	
		Power Amp Assign			[Basic] / 7ch +1ZONE / 9ch +1ZONE / 7ch +2ZONE / 9ch +RP / 9ch +FRONT / 7ch +FP +RP / 7ch +FRONT +1ZONE / 5ch +FRONT +2ZONE / 7ch BI-AMP / 7ch BI-AMP + FP / 7ch BI-AMP +FP +RP	
		Configuration	Front	Large / [Small]		
				* "Front" is automatically set to "Large" when both "Subwoofer 1" and "Subwoofer 2" are set to "None."		
			Center	Large / [Small] / None		
			Surround			
			Surround Back	Large x1 / Large x2 / Small x1 / [Small x2] / None		
			* "Surround Back" is automatically set to "None" when "Surround" is set to "None."			
			Front Presence	[Use] / None		
			Rear Presence	Use / [None]		
			Subwoofer 1	[Use] / None		
			Subwoofer 2	Use	[Normal] / Reverse	
			SWFR Layout	Left + Right / Front + Rear / [Monaural x2]		
			* This setting is not available when "Subwoofer 1" or "Subwoofer 2" is set to "None."			
		Extra Bass	[Off] / On			
		Distance				Meter / Feet
				Front L		
				Front R		
				Center		
				Surround L		
				Surround R	0.30 to 24.00 m, [3.00 m], 0.05 m step	
				Surround Back L		
				Surround Back R	1.0 to 80.0 ft, [10.0 ft], 0.2 ft step	
				Front Presence L		
				Front Presence R		
				Rear Presence L		
				Rear Presence R		
				Subwoofer 1	0.30 to 24.00 m, [3.00 m], 0.05 m step	
				Subwoofer 2	1.0 to 80.0 ft, [10.0 ft], 0.2 ft step	
				Level		Front L
		Front R				
		Center				
		Surround L				
		Surround R				
		Surround Back L	-10.0 to +10.0 dB, [0.0 dB], 0.5 dB step			
		Surround Back R				
		Front Presence L				
		Front Presence R				
		Rear Presence L				
		Rear Presence R				
		Subwoofer 1	-10.0 to +10.0 dB, [0.0 dB], 0.5 dB step			
		Subwoofer 2				
	Parametric EQ	PEQ Select				Manual / YPAO : Flat / YPAO : Front / YPAO : Natural / Through
		PEQ Data Copy			Flat > Manual / Front > Manual / Natural > Manual	
		* Select "ENTER"				
		Front L	Band / Gain	▶ Band: #1 to #7		
		Front R		▲ Gain: -20.0 to +6.0 dB, [0.0 dB], 0.5 dB step		
		Center	Freq. / Gain	▶ Frequency: 31.3 Hz to 16.0 kHz, [62.5 Hz]		
		Surround L		▲ Gain: -20.0 to +6.0 dB, [0.0 dB], 0.5 dB step		
		Surround R	Q / Gain	▶ Q: 0.500 to 10.080, [1.000]		
		Surround Back L		▲ Gain: -20.0 to +6.0 dB, [0.0 dB], 0.5 dB step		
		Surround Back R	Clear	OK / CANCEL * Select "ENTER"		
		Front Presence L				
		Front Presence R				
		Rear Presence L				
		Rear Presence R				
Test Tone				[Off] / On		

MAIN MENU	SUB-MENU		PARAMETER		VALUE [INITIAL VALUE]	
Sound Setup	Lipsync				[Auto] / Manual	
			Select "Manual"		0 to 500 ms, [0 ms], 1 ms step	
	Dynamic Range				[Maximum] / Standard / Minimum/Auto	
	Max. Volume				-30.0 to +16.5 dB (Maximum volume), [+16.5 dB], 5.0 dB step	
	Initial Volume				[Off] / On	
			Select "On"		Mute, -80 to +16.5 dB, [0.0 dB], 0.5 dB step	
	Pure Direct Mode				[Auto] / Video Off	
Adaptive DSP Level				Off / [On]		
Video Setup	Analog to Analog Conversion				Off / [On]	
	Processing				[Off] / On	
		Resolution			Through / [Auto] / 480p/576p / 720p / 1080i / 1080p * Select "ENTER"	
		Aspect			[Through] / 16:9 Normal / Smart Zoom	
	Adjustment	Preset 1 to Preset 6	Contrast Enhancement		[Off] / Auto	
			Resolution Enhancement			
			Detail Enhancement		0 to 50, [0]	
			Edge Enhancement			
			Noise Reduction (NR)		[Off] / Auto / Manual	
			Mosquito NR			
			Block NR		[Off] / Low/Medium/High	
			Temporal NR			
			Brightness		-100 to +100, [0], 1 step	
Contrast						
Saturation						
HDMI Setup	HDMI Control				[Off] / On	
			TV Audio Input		[AUDIO1] / AUDIO2 / AUDIO3 / AUDIO4	
			ARC (Audio Return Channel)		Off / [On]	
			Standby Sync		Off / On / [Auto]	
	Audio Output	Amp		Off / [On]		
		HDMI OUT1		[Off] / On		
		HDMI OUT2				
	Standby Through				[Off] / On * This setting is available only when "HDMI Control" is set to "Off"	
Network Setup	IP Address	DHCP		Off / [On]		
		Manual Setup	IP Address		xxx. xxx. xxx. x	x
			Subnet Mask		xxx. xxx. xxx. x	x
			Default Gateway		xxx. xxx. xxx. x	x
			DNS Server (P)	Primary	x. x. x. x	x
			DNS Server (P)	Secondary	x. x. x. x	x
	Network Standby				[Off] / On	
	MAC Address	Mode		[Off] / On		
	Filter	Address Setup	MAC Address 1 to 10		xx:xx:xx:xx:xx:xx	
	Multi Zone Setup	Zone2 Set	Volume		Fixed / [Variable]	
Zone3 Set		Max. Volume		-30.0 to +16.5 dB (Maximum volume), [+16.5 dB], 5.0dB step		
		Initial Volume		[Off] / On		
Mono						
Digital Out Assign		[Main] / Zone4				
Monitor Out Assign		[Main] / Zone2 / Zone3 / Zone4				
Party Mode Set		Target: Zone2				
		Target: Zone3		Disable / [Enable]		
		Target: Zone4				
Zone Scene Rename		Zone2	SCENE1		Scene names may consist of up to 20 characters	
		Zone3	SCENE2			
		Zone4	SCENE3			
			SCENE4			
Zone Rename		Main		Input is possible to 9 characters		
		Zone2				
		Zone3				
		Zone4				

MAIN MENU	SUB-MENU		PARAMETER	VALUE [INITIAL VALUE]
Function Setup	Auto Power Down			Off / 4 Hours / 8 Hours / 12 Hours
	Input Assignment		COAXIAL ① ② ⑥	AV1 / AV2 / AV3 / AV4 / AV5 / AV6 / AV7 AUDIO1 / AUDIO2 / AUDIO3 / AUDIO4
			OPTICAL ③ ④ ⑤	
			COMPONENT VIDEO A B C D	
	Display Set	Front Panel Display	Dimmer	-4 to 0, [0]
			Scroll	[Continue] / Once
		Short Message		[On] / Off
		Wall Paper		Picture1 / Picture2 / Picture3 / Gray
	Trigger Output1	Trigger Mode		[Power] / Source / Manual
	Trigger Output2	Target Zone		Main / Zone2 / Zone3 / Zone4 / [All] * When "Trigger Mode" is set to "Power", "Target Zone" is disabled.
		Target Source	AV1	Low / [High] * When "Trigger Mode" is set to "Source", "Target Source" is disabled.
			AV2	
			AV3	
			AV4	
			AV5	
			AV6	
			AV7	
			V-AUX	
			AUDIO1	
			AUDIO2	
			AUDIO3	
			AUDIO4	
			PHONO	
			TUNER	
			SIRIUS (Sirius Satellite Radio) (U model)	
			Napster	
			PC	
			NET RADIO	
			USB	
			DOCK	
			MULTI CH	
		Manual		Low / [High] * When "Trigger Mode" is set to "Manual", "Manual" is disabled.
	Memory Guard			[Off] / On
Language Setup				English (English), 日本語 (Japanese), Français (French), Deutsch (German), Español (Spanish), Русский (Russian)